Year-round open call 2021-2022

Art research residency

International Program
Dos Mares

Dos Mares is a group of interconnected projects that favours research and innovation in art. Dos Mares accompanies and encourages international artists and researchers in the development and critical analysis of their practice, the production of interdisciplinary knowledge, the implementation of translocal practices, commoning, intercultural collaborations, the development of professional networks and the construction of alternative and hybrid economic models.

Dos Mares is a non-profit and general interest cultural association governed under the French law of 1901. Founded in 2013 by Costa Rican visual artist and curator Ronald Reyes-Sevilla.

The programs Artist’s clinic, Pontcanal editions, Espace Copies, Opportuniste Projects, Les Ateliers Blancarde, Research residency o The Gold Mine encourage the development of new models, allowing artists and researchers to link the fields of their skills, of their experience to an economic activity from which they can benefit.

Dos Mares is member of Arts en Résidence, Marseille Expos.
Art research residency

This program is primarily intended for visual artists, researchers and curators who wish to address a research period related to their artistic pathways. Dos Mares accompanies residents with a research curatorial team constituted according to their interests as well as their artistic and / or academic background.

Through a constant work of reflection, activated with discussions, invited residents will be able to rethink the articulation of the concepts that feed their plastic and theoretical proposals.

It is not about producing a particular work or exhibitions but to confront its whole past work and to extract of it potentialities. A part of the residency work will be also dedicated to the manufacturing of proposal attempts, experiments tending to extent research axes, to validate them, to correct them or to restate them.
Year round open call

This call is exclusive for artists and researchers from regions of the world with whom Dos Mares does not currently have a residence convention.

Every year between 1 to 4 professional visual artists and researchers are part of the international residency program in Marseille, France. Residents must be of legal age. Knowledge of French is not mandatory but must been able to communicate in English, Spanish or French is always a plus.

Residency dates

Residencies dates and duration will be defined with each artist. For any further information, please contact Dos Mares: info@2mares.org

www.2mares.org
www.residencesinternationales.com
During the residency

The resident will be lodged in a full equipped apartment in downtown Marseille, a studio / workshop is available to the artist in free access 24/7. The resident will receive human and logistical assistance (daily live, english-spanish-french translation, amongst others). Selected proposals by the jury will receive an acceptance letter to the program, in case the resident may arrange grants in their country of origin.

Commitment

Present advances of the research project to the public.
Perform at least one meeting with the public.
Do an interview that will be published on Dos Mares’ website.
A write essay of the main research topic developed during the residency.
Daily feed of the residency booklet that Dos Mares will open for the artist.
Deliver visuals and documentation of research and residency process that may be used for Dos Mares’ communication purposes.
Cover travel cost from his hometown to Marseille city.
Cover residency fees, meals and other personal daily life costs.
Residency fee

It is a participation to the general expenses of the residence and do not exceed 20% of the total cost of a residency which is mostly subsidised by Dos Mares. Dos Mares will help and accompany the selected residents to find a grant to cover the expenses.

Application

The application must be made in two steps:

1- Subscribe. Fill out the form in the following web address, in order to receive in your mail instructions on how to proceed to step 2 here.

2- An e-mail will be send with all the detailed specifications to complete your application. Your application may be send in Spanish, English or French. Application has no cost.

Please note that only research proposals will be considered by the jury. Any production project will be immediately rejected.
Workshops
Workshops
Working session
Final residency presentation
Final residency presentation / Open studio